

GUHSD HONOR BAND - CYCLE 3

Flutes and Piccolos

Saint-Saëns: Bacchanale - mm. 6 - 24.

♩ = 108 2/4

Musical score for the first system, measures 6-24. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one flat (Bb). The music is in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a circled 'p' dynamic marking. The third staff ends with a bracket labeled 'END'. A handwritten 'START' is written above the second staff.

♩ = 98-112

3/4

Musical score for the second system, measures 25-33. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (D major). The other three staves have a treble clef and a key signature of one sharp (F# major). The music is in 3/4 time. The first staff has a handwritten 'START' with an arrow pointing to the beginning of the staff. The second staff has a circled 'F' dynamic marking. The third staff has a circled 'Solo' dynamic marking. The fourth staff ends with a bracket labeled 'END'. Dynamics include *p*, *f*, *pp*, and *dim.*

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E♭ Sopranino, B♭ Soprano, and E♭ Alto Clarinets

Beethoven - Symphony No. 6 - Mvmt. 2 - D to E

12/8

Andante molto moto, ♩. = 50

Musical score for Beethoven's Symphony No. 6, Movement 2, measures D to E. The score is written for Eb Sopranino, Bb Soprano, and Eb Alto Clarinets. It features a 'Solo' section starting with a bracket. The music is in 12/8 time and includes dynamics such as *p*, *cresc.*, and *tr*.

Sibelius: Symphony No. 1 - Mvmt. 3, F thru 6th measure of G

3/4 ♩. = 104

Musical score for Sibelius' Symphony No. 1, Movement 3, measures F through the 6th measure of G. The score is written for Eb Sopranino, Bb Soprano, and Eb Alto Clarinets. It includes dynamics such as *mf*, *stacc.*, *f*, *p*, *cresc.*, and *ff*.

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Oboes and Saxophones

Mussorgsky: *Pictures at an Exhibition* ("Il Vecchio Castello")

6/8

dotted quarter note = c.60



START
molto cantabile con dolore
Solo
p vibrato



Presto ($\text{♩} = 120$)

Molly on the Shore (Grainger)

mp *cresc. poco a poco*



GUHSD HONOR BAND - CYCLE 3

Bb Bass, Eb Contralto, and Bb Contrabass Clarinets

Blue Shades, mm. 284-290

(♩ = 60)

Musical score for Blue Shades, mm. 284-290. The score is written for Bb Bass, Eb Contralto, and Bb Contrabass Clarinets. It features a tempo of 60 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a solo section marked "SOLO (RUBATO, BLUESY)" starting at measure 284. The music consists of four staves. The first staff has a dynamic marking of *mf* and a triplet of eighth notes. The second staff has a dynamic marking of *f* and a triplet of eighth notes. The third staff has a dynamic marking of *mf* and a triplet of eighth notes. The fourth staff has a dynamic marking of *mf* and a triplet of eighth notes. The score ends at measure 290.

Sibelius: Symphony No. 1 - Mvmt. 3, F thru 6th measure of G

3/4 ♩ = 104

Musical score for Sibelius: Symphony No. 1 - Mvmt. 3, F thru 6th measure of G. The score is written for Bb Bass, Eb Contralto, and Bb Contrabass Clarinets. It features a tempo of 104 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a section marked "F" starting at measure 2. The music consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *fz* and a tempo marking of *poco cresc.*. The third staff has a dynamic marking of *fz* and a tempo marking of *ff*. The fourth staff has a dynamic marking of *ff* and a tempo marking of *ff*. The score ends at measure 6.

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Bb Trumpets

Lincolnshire Posy, II. Horkstow Grange – Grainger

Slowly Flowing, Singingly

Quarter note = c.76

Eb major (three flats)

Solo:
mp (mf) (freely, To the fore, tone strengths at will)

Linger

25

(huge) **f** *louden*

Slow **29** *off* **Slightly slower**

f *(almost clingingly)*

Slacken slightly **34** **Slightly slower still** **Slow** *off* **long**

f **pp**

Stravinsky: *Pétrouchka* ("Ballerina's dance")

START

134 **Allegro, ♩=118** **Solo**
mf

135 *p*

136 *p*

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Horns in F

Brahms: Symphony No. 3 (third movement: F-12 after F)

Horn in F

$\text{♩} = 76 - 82$

F
p espr.

Tchaikovsky: Symphony No. 4 (first movement: beginning-6 after A)

Horn in F

Andante sostenuto $\text{♩} = 73 - 78$

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Trombones, Euphoniums, and Bassoons

$\frac{2}{2}$ (♩) $\text{♩} = 112-120$

Musical staff with dynamic markings: *mf*, *cresc.*, *ff*, *ff*. A boxed measure 4 is indicated.

Musical staff with dynamic markings: *ff*, *ff*.

Musical staff with measure number 104.

Musical staff with measure number 110 and a boxed measure 5.

Gustav Holst

$\text{♩} = 112-126$

Five staves of musical notation with dynamic marking *mf*.

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Tubas

Prokofiev: Symphony No. 5 (first movement: 3-6)

3 $\text{♩} = 108-112$

mp *mp* *mf* *f espr.* *mf*

4/4

$\text{♩} = 160$ START

mf *f* *fff* *sempre fff*

GUHSD HONOR BAND - CYCLE 3

Keyboard Percussion

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

xylo

Musical score for xylophone in 2/5 time. The tempo is marked as $\text{♩} = 116-124$. The score consists of five staves of music. The first staff begins with a bracketed section. The second staff contains measure 10. The third staff includes the instruction *cresc.*. The fourth staff includes the instruction *ff*. The fifth staff includes measure 12 and ends with the instruction *sff*.

Vif $\text{♩} = 120$

3/8

Musical score for Glockenspiel in 3/8 time. The tempo is marked as *Vif* with $\text{♩} = 120$. The score consists of four staves of music. The first staff is labeled **GLOCK.** and includes the instruction *p détache*. The second staff includes the instruction *cresc.* and measure 18. The third staff includes the instructions *rinf.* and *piu f*. The fourth staff includes measure 19 and the instruction *sempre cresc.*

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Snare Drum

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

The musical score for Snare Drum, Cycle 3, consists of five staves of notation. The tempo is marked as $\text{♩} = 78$. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *f*, *p*
- Staff 2: *mf*, *f*, *p*
- Staff 3: *f* → *p*
- Staff 4: *f*, *p subito*, *f*
- Staff 5: *p*, *cresc.*, *f*

The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for *tr* (trill) and *tr* (trill) above certain notes. The score is written in a single system with five staves.

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Timpani

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

E - G - B - E

Mahler: Symphony No. 7 (fifth movement: 223-225)

The image shows a musical score for the Timpani part of Mahler's Symphony No. 7, fifth movement, measures 223-225. The score is written on three staves. The first staff is in treble clef and contains the melody with notes and rests, marked with dynamics *f*, *ff*, *f*, *mf*, *ff*, *ff*, *ff*, *ff*. Above the staff, the tempo is marked *Tempo I. (Allegro ordinario)* and the instruction *mit Brauer in G. G. H. G.* is written. The second staff is in bass clef and contains a rhythmic accompaniment with notes and rests, marked with dynamics *f* and *ff*. Above the staff, the instruction *nicht zurückhalten* is written. The third staff is in bass clef and contains a rhythmic accompaniment with notes and rests, marked with dynamics *f* and *ff*. Above the staff, the instruction *Perante* is written, and the tempo is marked *Tempo II. (Allegro)*. The score is marked with measure numbers 223, 224, and 225. The key signature is one flat (B-flat major or F minor) and the time signature is 4/4.