

GUHSD HONOR BAND - CYCLE 2

Flutes and Piccolos

$\text{♩} = 86-98$

Moderato

mf dolce *les triolets sans rigueur*

dolce *f*

f **A**

p *cresc.*

Poco string. *cresc.* *a Tempo* **B**

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E♭ Sopranino, B♭ Soprano, and E♭ Alto Clarinets

♩ = 64 **Adagio ma non troppo**

Solo Clarinet

9 *p* *f*

15 *p* *mf* *p* *f*

22 *pp*

Andante **♩ = 72-76**

60 *p* *f* *p*

63 *f* *f*

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Oboes and Saxophones

Allegro mod^{to} M.M. ♩ = 92

10

1 SOLO

Musical score for the first piece, 'Allegro mod^{to} M.M. ♩ = 92'. The score is written for Oboes and Saxophones in 4/4 time. It consists of four staves. The first staff begins with a measure rest of 10 measures, followed by a first ending marked '1 SOLO' and a dynamic marking of *p*. The melody features several triplet patterns. The second staff continues the melody with a *cresc.* marking. The third staff begins with a second ending marked '2' and a dynamic marking of *f*. The fourth staff features a *p* dynamic marking and a *vc* (vibrato) marking.

Allegro Scherzo ♩ = 112

Musical score for the second piece, 'Allegro Scherzo M.M. ♩ = 112'. The score is written for Oboes and Saxophones in 4/4 time. It consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff is marked *stringendo* and begins with a dynamic marking of *p* and a *cresc.* marking. The third staff begins with a dynamic marking of *f*.

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Bb Bass , Eb Contralto, and Bb Contrabass Clarinets

Allegro ♩ = 84 - 96

mf

8

f

12

f

16

19

5

3

10

15

21

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Bb Trumpets

Allegro ♩ = 90 - 112

The musical score is written for Bb Trumpets and consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of ♩ = 90 - 112. The first staff contains measures 1 through 3. The second staff begins with a measure rest for 4 measures, followed by measures 5 through 7, and includes a dynamic marking of *f*. The third staff begins with a measure rest for 8 measures, followed by measures 9 through 11, and includes a circled measure number '8' above the first measure. The fourth staff begins with a measure rest for 12 measures, followed by measures 13 through 15, and includes a circled measure number '12' above the first measure. The fifth staff begins with a measure rest for 16 measures, followed by measures 17 through 19, and includes a circled measure number '16' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Horns in F

Allegro vivace ♩ = 100 - 117

The musical score consists of five staves of music for Horns in F. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 100 - 117. The dynamics are marked as follows: *mp* (mezzo-piano) for the first staff, *f* (forte) for the second staff, *p* (piano) for the third staff, *mf* (mezzo-forte) for the fourth staff, and *mf* for the fifth staff. Measure numbers 8, 17, 27, and 35 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Trombones, Euphoniums, and Bassoons

Allegro ♩ = 80 - 96

5 **5** **3** **10**

mf

f

11 **15**

16 *f*

19 **21**

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Tubas

Allegro ♩ = 80 - 96

The musical score for Tubas, Cycle 2, consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a triplet of eighth notes and a dynamic marking of *f*. The third staff features a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff concludes the piece with a final measure. Measure numbers 5, 10, 15, and 21 are indicated in boxes above the staves.

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String Bass

Take second ending only, please.

The musical score is written for String Bass in the key of D major (one sharp) and common time (C). It consists of six staves of music, with measure numbers 1, 5, 9, 13, 17, and 21 indicated at the beginning of each staff. The first staff starts with a dynamic marking of *mp* (mezzo-piano) and includes a first ending bracket over measures 1-4. The second staff continues the melody. The third staff includes a first ending bracket over measures 9-12. The fourth staff includes a second ending bracket over measures 13-16, with a dynamic marking of *mf* (mezzo-forte) below it. The fifth staff continues the melody. The sixth staff concludes the piece with a final note on measure 21.

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Keyboard Percussion

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

♩ = 120

Xylophone or Marimba (2 mallets)

f *p*

f

p *rit.*

a tempo *f* *p*

f

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Snare Drum


NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

$\text{♩} = 120$

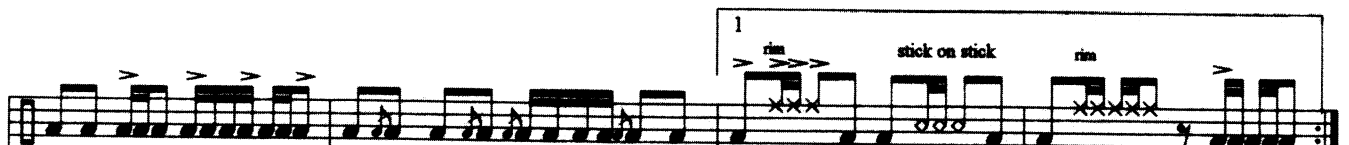


p < *f*

A



f *p* < *f*




1 rim stick on stick rim

R R L L R R L L R RRR L

2


B



R L RLRR L L

f

RLRR RLRR



R L R R

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Timpani

NOTE: All percussionists should also be prepared to demonstrate a roll from piano to forte on snare drum, regardless of instrument on which you are auditioning.

F - Bb - D - F

♩ = 104

6

10

♩ = ♩.

13

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 104 and includes dynamic markings of *mp*, *sf-p*, and *ff*. The second staff starts at measure 6 and features dynamics of *ppp*, *p*, *f*, and *p*. The third staff starts at measure 10 and continues the rhythmic pattern. The fourth staff starts at measure 13 and includes a tempo change to ♩ = ♩. (half note) and features accents (>) over various notes.